

RESUME

JAN ELLIS

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Contact Details

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Qualifications

BA Communications (with Distinction)
University of South Africa 2001

Employment History

2009-Current: Viocorp International Sydney, Australia

Current Position: Senior Broadcast Producer

Responsibilities Present & Past:

- Online Broadcast Production & Engineering
- On Demand Video Production & Post (Editing)
- Broadcast Infrastructure Development & Maintenance
- Archive Workflow Design & Implementation
- Internal CDN Architecture
- Vision Mixer/Camera Director
- Video Editor
- Camera Operator

Software & IT Skills:

- Elemental Live Encoders
- Cisco Inlet Encoders
- Flash Media Server
- Wowza Streaming Engine
- Wirecast
- Flash Media Encoder
- Live U Central Control Platform
- CDN (Akamai) Configuration and Stream Management
- Testing & Troubleshooting Protocols
- Network Configuration Requirements for Live Video Delivery
- Network Diagnostics
- HTML pertaining to Live & On Demand Video Delivery
- Live Audience Interaction
- Analytics & Reporting

Clients and Events:

Corporate

- Macquarie Group
- QBE Insurance
- NAB
- Telstra
- Johnson & Johnson
- Challenger
- Virgin Australia

Technology & Broadcast

- Google
- TEDx
- ABC
- AFL

International Events

- ASKAP Launch (W. Australia)
- World Youth Day (Madrid)
- Mary MacKillop Canonisation (Rome)
- UN Global Health Forum (Melbourne)
- Microsoft Tech Ed Conference (Barcelona)
- Aerosmith (Singapore)
- Gordon Ramsey (Singapore)
- Dance Red Stereosonic (Melbourne & Sydney)
- World Masters Cycling Championships (Sydney)
- Red Bull Junior Surf Masters Series (NSW)
- Oceania Cup Hockey Tournament (Hobart)
- At Sydney Opera House: Vivid Lighting of the Sails, Neil Fynn & Paul Kelly, Empire of the Sun, Counting Crows, Amon Tobin

Live and On Demand Video Platforms:

- You Tube Live (One of a handful of Certified Streaming Partners in Australia)
- Livestream
- Viostream (proprietary customised platform)

Broadcast & Production Equipment:

- Vision Mixers (Newtek Tricaster; Blackmagic ATEM)
- Live U suite of Transmission Devices
- AJA & Blackmagic Design Recorders/Converters/SDI Routers
- Network Routers & Switches (various)
- Camera Operation (Canon, Sony, Panasonic, including PTZs & Controllers)

Post Production Skills:

- Final Cut Pro, Premier Pro, Photoshop, After Effects, Motion, An array of Encoding Software

2008-Current: Freelance Video Editor Australia

Promo & Short Documentary:

- Jamie Oliver Ministry of Food
- Masterchef Live Event Highlights
- ASKAP Opening
- Red Bull Junior Surf Masters Series Highlights

Television Shows:

- **Horse Talk TV** Season II – C31 Across Australia & HRTV (USA) 2010
- **Horse Talk TV** Season I – Equestrian Lifestyle Show on TVS/C31 2009

(see examples of work at <http://vimeo.com/channels/janellisportfolio>)

Feb 2008-2009: Metro Screen Sydney, Aus

Position: Project Coordinator

Responsibilities:

- Production, tutoring, editing, output & screenings of various short film projects.
- Management of DEEWR (Federal Government) grant employed in multi-media projects and school holiday workshops for At Risk Youth in partnership with various youth agencies.
- General assistance to Projects Manager on various development projects

1997-2010: Writer South Africa

Screenwriting:

- Dialogue Writer: **Binnelanders** (Daily Drama - Bilingual) 2007-2010
- **Pondo Bicycle** (Short Film) 2007
- Co-Writer: **Known Gods** (Drama Series - English) 2006
- Script Editor/Writer: **Villa Rosa** (Daily Drama - Bilingual) 2004-6
(awards & nominations below)

Plays:

- ***dikker as water*** (Afrikaans) 1998
- ***onder die brug*** (Afrikaans) 1999
- **wyn** (Afrikaans) 2001
- **3** (Afrikaans) 2001
- **at the risk of being** (English) 2002
- **nou wat nou?** (Afrikaans) 2006

(comments by media critics below)

2001-2007: Director South Africa

- **3** (Theatre) 2001
- ***at the risk of being*** (Theatre) 2002
- ***nou wat nou?*** (Theatre) 2007
- **Pondo Bicycle** (Short Film) 2007

2001-2010: Teacher South Africa, Japan, Aus

- 1 Year of teaching English as a foreign language on the Japanese Exchange and Teaching (JET) Program.
- Regular Tutoring of Community Based Short Film Development Projects.

1985-2010: Actor South Africa, UK, Japan

Leading and Supporting Roles:

- 27 Plays
- 21 Television Productions
- 4 Feature Films

(awards & credits below)

Awards & Nominations

Acting, Film:

- **MNET SA Vita Award** 1988: Best Supporting Actor, Fiela se Kind
- **MNET African Film Award** 1997: Best Supporting Actor, Paljas

Acting, Theatre:

- Fleur Du Cap Nomination 1992: Best Supporting Actor, Nag, Moeder van Dag
- Fleur Du Cap Nomination 1998: Best Actor, Hello and Goodbye
- Vita Nomination 1999: Best Actor, onder die brug
- Kanna Nomination 2006: Best Actor, Begeerte
- Fleur Du Cap Nomination 2007: Best Actor, Begeerte

Writing:

- Logan Schools Theatre Award, 2001: Best New Play, 3
- ATKV Schools Theatre Award, 2001: Best New Play, 3
- Vita Nomination 1999: Best New South African Play, onder die brug
- Slurpie Nomination, 1998: Best Contribution by New Playwright, dikker as water
- Kanna Nomination 2002: Best Contribution to Comedy, at the risk of being

References

Australia:

- Ian Gardiner: ex CEO, Viocorp International:
ian.gardiner@viocorp.com +61 (0)2 8915 1888
- David Optiz: Projects Manager, Metro Screen:
d.optiz@metroscreen.org.au +61 (0)2 9356 1818
- Christina Alvarez: General Manager, Metro Screen:
c.alvarez@metroscreen.org.au +61 (0)2 9356 1818

South Africa: AEST-8hours:

- Mr Herman Binge: Executive Producer, Fremantle Productions (South Africa): herman@waterfronttelevision.co.za +27 21 421 3797
- Mrs Marida Swanepoel: Commissioning Editor, M-NET Original Productions: marida.swanepoel@mnet.co.za +27 11 686 6256
- Dr Neil le Roux: Executive Head: Die Burger Suidooster Festival: NLeRoux@media24.com +27 21 4063375

Acting Credits:

Film:

Fiela se Kind	Supporting	1988
Paljas	Supporting	1998
After the Rain	Supporting	1999
Final Solution	Lead	2001

Television:

Mannakwalanners I & II	Comedy Series	1991/2
Torings	Drama Series	1992
En toe kom Wynand	TV Drama	1994
Paradys	Drama Series	1994
Egoli	Daily Drama	1996
Backstage	Daily Drama	2000
S.O.S.	Sit-Com	2001
Isidingo	Daily Drama	2004
Villa Rosa	Daily Drama	2004
Amalia I & II	Drama Series	2005/6
Oepse Daisy	Sit-Com	2005
Known Gods I & II	Drama Series	2005/6
Crossroads	TV-film Drama	2006
Binnelanders	Daily Drama	2006/7
Geraldina die Tweede	Comedy Series	2007
Die Uwe, Pottie Potgieter	Comedy Series	2009

Theatre:

Fiela se Kind	Daléne Mathee	1986
Die Koggelaar	Pieter Fourie	1987
Die Haasvanger	Dolf van Niekerk	1990
Nag, Moeder van die Dag	Lars Noren	1991
Die Rebelle van Lafras Verwey	Chris Barnard	1992
Die Tou	Plautus	1992
Fiela se Kind	Daléne Mathee	1994
Diepe Grond	Reza de Wet	1996
Mirakel	Reza de Wet	1996
Die Jogger	André P. Brink	1997
Jeims Blond: Afrika Avontuur	Chris Vorster	1997
Hello & Goodbye (SA, Eng & Ire)	Athol Fugard	1997
dikker as water	Jan Ellis	1998
onder die brug	Jan Ellis	1999
Desire	Alex Broun	1999
Scenes from an Affair	Alex Broun	1999
Die Toneelstuk	Breyten Breytenbach	2001
Roadkill/Padkos	Malan Steyn	2001
Aka Oni (Japan)	Hideki Noda	2003
Wetters	Schalk Schoombie	2004
Closer	Patrick Marber	2005
Begeerte (Desire Under the Elms)	Eugéne O' Neil	2006
God of Carnage	Yasmina Reza	2009

Musical Theatre:

African Star	Guy Willoughby	2000
Die Kabaret	Chris Vorster	2001
SwartskAAP	Henriëtte Gryffenberg	2005
Hair	James Rado & Gerome Ragni	2007

Comments by Critics & Peers:

On Writing:

Dikker as water:

Spat: "...is a refreshing play by a young writer which gives one hope for the future of theatre."

The Argus: "...this in-your-face spellbinder is a must see...", "masterpiece"

Krit: "brilliant."

Onder die brug:

Pretoria News: "...he has obviously developed an eye and ear for the stuff that life's drama are made of.", "...captured an element of the timelessness of our search for understanding..."

Rekord-Oos: "... Ellis breaks through to the very marrow of the modern Afrikaner-psyche."

Peter Terry, Artistic & Administrative Head, State Theatre, Pretoria: "I believe it's been a long time since we've had such an original voice in Afrikaans Theatre."

At the Risk of Being:

The Argus: "...Ellis has scored something of a triumph...", "An absurdist piece, it is far more accessible than, say, the chronically overrated Waiting for Godot,"

Die Burger: "... flies internationally in the tradition of Theatre of the Absurd."

The Cape Times: "... an existential rollercoaster ride of emotions, of the soul and of the physical being."

On Acting:

The God of Carnage:

The Star: "...brilliant cast... Ellis plays his arrogant lawyer to the manner born..."

Rapport: "...the entire cast embraces everything that true actors' commitment demands."

Sunday Times: "Ellis is particularly entertaining..."

Nag, Moeder van die Dag:

Mail and Guardian: "... dreadfully affecting as played by Jan Ellis. He is magnificently up to this complex, dynamic role."

The Argus: "... superb performances by Neels Coetzee and Jan Ellis"

Hello & Goodbye:

Die Burger: "Ellis gives an excellent portrayal of the struggling character. Thanks to impeccable timing, there is a comical element to his obsessive *angst*..."

The Cork Examiner: "The acting is sharp and totally originated from character."

Begeerte:

Die Burger: "Van der Merwe and Ellis gives the possibly the most powerful performances of their careers. The nuances in Ellis's acting makes one wonder about the true nature of his character consistently..."

The Argus: "Ellis... gives a consistently strong performance, going through a gamut of emotions with virtually no let-up."

Cape Times: "...finely tuned performances... Ellis, who set the stage aflame with his captivatingly perfect awareness of the text."

African Star:

The Argus: "Ellis, who generally smoulders in brooding roles, turns out to be surprisingly versatile. He is able to reproduce General Smuts's squeaky precisions, do an irritable Sir Alfred Milner and a silkily ambiguous Rhodes".

Desire:

Die Burger: "...the roles are masterfully portrayed...", "Ellis impresses as the barman for whom image and sex is everything. He lives the part so convincingly that one wants to believe he is really like that."